

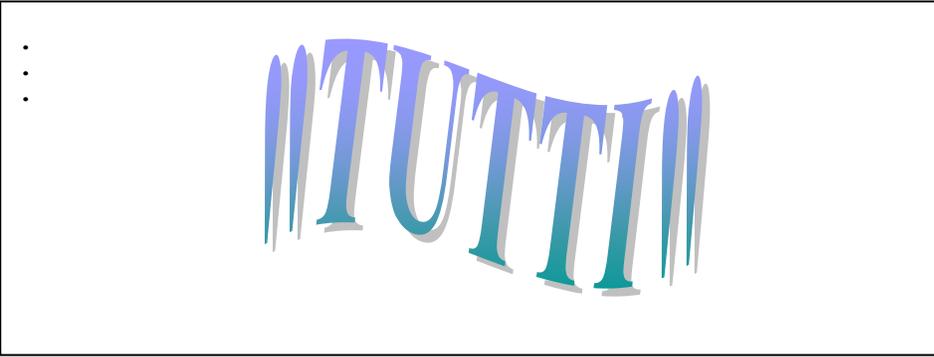
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A Newsletter by and for the La Jolla
Symphony & Chorus Association

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HARVEY SOLLBERGER CONDUCTS MARCH 18/19:

"BEETHOVEN TO ELLINGTON"

~ William Morgan ~

On March 18 and 19, Music Director HARVEY SOLLBERGER leads the Orchestra in one of the most exciting, innovative, and ear-pleasing San Diego classical music concerts this year: "Beethoven to Ellington." Taking place at 8 PM on Saturday and 3 PM on Sunday in Mandeville Auditorium, this program showcases our fine Orchestra and will provide a kaleidoscope of varied styles to please and enrich concert-goers.

In an unconventional move, Maestro [PHOTO] SOLLBERGER begins "Beethoven to Ellington" with the symphony: Beethoven's *Symphony No. 6, Pastoral*. One of Beethoven's best and most loved symphonies, the work is a series of reactions to country life, inspired by nature, and marking the beginning of Romantic music. It opens with a rustic tune, then moves to a gentle string theme, musical versions of a babbling brook, a bird song, and the fury of a storm full of thunder and lightning. Many will recognize the symphony from Disney's *Fantasia*.

"Beethoven to Ellington" travels the space of an hour from the 19th century to the 21st with the premiere of an LJS&CA-commissioned work by San Diego composer MARITA BOLLES. This adventurous, exciting work, *Persona Meets World*, experiments with the traditional shape of the symphony orchestra. A series of percussion sections at staggered heights cuts a swath through the middle of the ensemble. The one-movement piece travels through a variety of moods while exploring the effect of sound moving from one pole of the Orchestra to the next.

MS. BOLLES is in her fourth year of her Ph.D. at UCSD, where she studies with Professor ROGER REYNOLDS. As a Composition Fellow at the 1998 **Tanglewood Summer Festival**, she studied with HENRI DUTILLEUX and MAURICIO KAGEL. Her works have also been performed at New York City's **MATA** (Music at the Anthology) **2000 Festival**, the **Frau Musica** (nova) **International Festival** (in Cologne, Germany), and **June in Buffalo** (SUNY). She is the third recipient of the **Thomas Nee Commissioning Endowment**, a program that commissions a new work for orchestra and/or chorus each season, to be included in the LJS&C subscription line-up. The Commission was created in honor

of LJS&CA Music Director Emeritus THOMAS NEE and his commitment to living music.

Patrons will then hear "Beethoven 'to Ellington'" turn to 18th century Venice with Vivaldi's *Lute Concerto*, performed by German lutist JURGEN HUBSCHER. This work is so beautiful and beloved around the world that it has been recorded more than 20 times. MR. HUBSCHER is one of the few lute virtuosos who perform in the international arena. He has given concerts world-wide as a soloist and has more than 30 recordings to his credit. He is also in great demand for his compelling continuo work. He has performed in the legendary Monteverdi Cycle at the Zurich Opera with NIKOLAUS HARNONCOURT, holds the position of Master Instructor at Salzburg's Mozarteum, and continues to hold seminars throughout the world.

"Beethoven to Ellington" finishes [photo] climactically with Duke Ellington's *Black, Brown and Beige*, a big, elegant, jazzy orchestration of a piece the composer wrote for big band. This beautiful work narrates the history of African-Americans and is considered one of his signature pieces.

Noted writer, lecturer, and musicologist ERIC BROMBERGER will give a free pre-concert lecture one hour prior to each performance. Group discounts are available. Parking is free.

For ticket information, call (858) 534-4637.

[photo]

PRESIDENT'S UPDATE

Dear Friends,

Greetings of the New Year! As an organization, we've just emerged from the busiest January-February period that I can recall, with back-to-back concerts and events just about every week. Congratulations to all of our musicians for outstanding artistic performances and to our staff for their seamless execution of our growing concert and event schedule. The debut of the new Chamber Orchestra at the Neurosciences Institute and the Chorus's first performance of the year -- *Israel in Egypt* -- are sure to remain highlights of the season.

The Board is pleased to announce this year's "Music with Love" fundraiser surpassed expectations. Over \$11,000 was raised to support our development effort. THELMA PARRIS and JAN SHARPLESS (co-chairs for the 7th year in a row) once again performed the Herculean task of pulling this event together without it costing the LJS&CA a penny -- *thank you!* Also, special thanks to JEFF NEVIN, NANCY SWANBERG, and our participating musicians for the outstanding music program. This year's music slant brought home the mission of the LJS&CA with resounding clarity. I heard all positive comments from attendees.

The 2000/01 season [see page 4] has been presented by the Music Committee and approved by the Board. It will be officially announced to audience members with a pre-season flyer at the March "Beethoven to Ellington" concert.

We are also beginning the budget process for next season and will soon be discussing plans for our annual summer retreat. Any input on the latter is welcome. Please e-mail BILL MORGAN or me with your ideas, at: wmorgan@ucsd.edu dsalis@aol.com

Last, but certainly not least, I'm pleased to say that Staff and Board members have started meeting with key people on the UCSD campus to better acquaint them with our mission and clue them into our plans for the future (including spearheading the new concert hall effort on campus). These connections will continue to grow as we bring more UCSD department chairs and key administrators into our "community" and plant the seeds for future support.

- Diane Salisbury

"JAZZART BRUNCH" BENEFIT, MAY 21ST

~ David Parris ~

The LJS&C Association is pleased to say that progress on presenting the gala benefit **JazzArt Brunch/ Art Show and Auction** is going very well. We are anticipating the same kind of success with it that we enjoyed with the last "Music with Love" benefit. Following are some of the highlights.

JazzArt will take place on Sunday, May 21, at the Abbey, and will feature 60 juried works of art from 20 exceptional artists. Twenty works will be auctioned in an exciting silent-live auction. Forty works will be available for direct sale. The artists will be present. A four-course brunch will be served, along with the pouring of fine wines. The **Art Johnson Quartet** will perform. We anticipate 150 to 200 participants. If you have a passion for art and want to acquire something exceptional at a good price, call the office, at (858) 534-4637, and make a reservation. Admission is \$75 per person.

You can be at the event and bid on the auction without popping for \$75 by being a volunteer at **JazzArt**. The **JazzArt** committee needs about 35 volunteers to work at the event. Call the office if you are interested.

The **JazzArt Committee** is also looking for a volunteer to help create the software for digitally projecting the auction board on the Abbey wall. If you have that ability and want to help, please call DAVID PARRIS at (619) 595-0537.



**“MUSIC WITH LOVE”
BENEFIT TOPS GOAL**

~ Thelma Parris & Jan Sharpless ~

Thanks to the many people who donated their time, talent, goods, and services, our annual "Music With Love" benefit exceeded its goal and earned a grand total of **\$11,198.00**. Not only that, but a

good time was had by all who attended. The rain held off until the event was over, and attendees were able to enjoy a champagne reception with string trio accompaniment; a beautiful, varied concert featuring many of our ensemble members (plus Maestro SOLLBERGER) and two Young Artists Competition winners; and a stunning array of sweets accompanied by excellent coffee.

This was a great opportunity to hear the small groups from our Orchestra and Chorus that are now going out on outreach assignments to schools.

Thanks are due to NANCY SWANBERG and JEFF NEVIN for putting together a very enjoyable musical program. Several people in the audience who have not attended our concerts before said they were so impressed by the music that they were looking forward to attending our future concerts.

We also acknowledge with thanks the volunteers from our ensembles: from the Orchestra -- VICTORIA EICHER; from the Chorus -- ELLIE ELPHICK, GEOFF TURNBULL, BOB WILLIAMS, JEAN LOWERISON, VICKI RASHKIN (and her daughter CARI), and (not singing this season but always a "Music With Love" volunteer) WES BASS.

The silent auction was bigger and better than ever this year, thanks to many generous donors, and every item was sold (except for the wedding ceremony from JOHN BENBOW, which he donated (as he put it) "for comic relief.")

Event co-chairs JAN SHARPLESS and THELMA PARRIS thank all who made this event possible: performers; donors of goods, services, and auction items;

attendees; buyers of auction items; Board members who sold tickets; volunteers who worked the day of the benefit; and last but not least, our host, **The Institute of the Americas**. Your generosity makes it possible for us to fund our **Young Artist Competition** and continue our important outreach programs.

A special thank you to our ever-helpful staff -- BILL MORGAN, CINDY COLLINS, and COLLEEN PHILLIPS ... you are the best! Your efforts made it all happen.



**EDUCATIONAL OUTREACH
PROGRAM RECEIVES \$5K**

~ Colleen Phillips ~

The San Diego Foundation Weingart-Price Fund, at the recommendation of the Price Charities Advisory Board, has awarded \$5,000 to the La Jolla Symphony & Chorus Association's **Music Literacy Educational Outreach Program**.

The funds are allocated to support the program's events in the City Heights area, specifically at Hoover High School, and at Monroe Clark and Rosa Park Elementaries. LJS&CA in-school programs introduce students to classical works, instruments and the joy of live music. All school students and their families are invited to attend LJS&C dress rehearsals for free. The LJS&CA is grateful for the San Diego Foundation Weingart-Price Fund's support of such a worthy program.

Congratulations to our esteemed Executive Director, BILL MORGAN, on recently completing his bachelor's degree at UCSD, a feat he accomplished while working (more than) full-time for our Association!

HAPPENINGS IN THE UCSD DEPARTMENT OF MUSIC



'FRIENDS OF MUSIC' PRESENT STACEY FRASER

CHAMBER CHOIR PRESENTS "ROMANCERO"

~ Beda Farrell ~

Concord, the chamber choir of the La Jolla Symphony Chorus, will present "Romancero," a program featuring the music of Latin America and Spain, on Saturday, April 1, at 7 PM, and Sunday, April 2, at 3 PM, in the Great Hall of the Cathedral Church of St. Paul, 5th & Nutmeg, featuring guest artist guitarist RANDY PILE.

Tickets are \$15 for general admission and \$8 for students and seniors. Seating is limited. For additional information, please call (858) 534-4637.

ANNOUNCING THE 2000-01 SEASON

November 4/5, 2000:

Mighty Mahler (Orchestra)
Debussy, *Prelude to the Afternoon of a Faun*
Mahler, *Symphony No. 6 in A Minor*, "Tragic"

December 9/10, 2000:

A British Christmas (Orchestra & Chorus)
Vaughn Williams, *Fantasia on a Theme of Thomas Tallis*,
A Child's Christmas in Wales, and
Hodie

December 16, 2000:

Christmas Messiah Sing

January 20/21, 2001:

Bach and Stravinsky
(Chamber Orchestra & Concord)
Bach, *No. 5 in G Major, Missa Brevis*, and
No. 4 in G Major, Brandenburg Concerto
Stravinsky, *Russian Credo*,
Pater Noster,
The Dove Descending, and
Dumbarton Oaks Concerto

March 3/4, 2001:

Jupiter, Rome, La Jolla (Orchestra)
Mozart, *Symphony No. 41 in C Major*,
"Jupiter"
[WESLEY PRECOURT, violin concerto]
Respighi, *Feste Romane*

March 17/18, 2001:

American Voices (Chorus)
Hindemith, *Apparebit Repentina Dies*
Avsalomov, *Tom o'Bedlam*, and
I Saw A Stranger
Barber, *A Stopwatch and an Ordnance Map*
[student commission]
Argento, *I Love and I Hate*

April 21, 2001: Easter Messiah Sing

May 5/6, 2001:

Tchaikovsky's Fifth (Orchestra)
Part, *Cantus in Memory of Benjamin Britten*
Takemitsu, *Percussion Concerto* [featuring
STEVEN SCHICK and others as soloists]
Tchaikovsky, *Symphony No. 5 in E Minor*,
Op. 64

June 9/10, 2001:

The Heavens Are Telling (Chorus)
Haydn, *The Creation*

The **Friends of Music** present "Cabaret," with STACEY FRASER singing 20th century cabaret songs from France and Germany, plus songs by Cole Porter and Kurt Weill, and featuring STEFANI WALENS on piano. A fund-raiser for music student scholarships, this program costs \$25/person (tax-deductible), and takes place on Sunday, April 9, at 8 PM, in the UCSD Faculty Club. Appetizers will be provided; drinks will be available for purchase. For tickets, please RSVP by April 5 at (858) 534-5404, or (858) 534-4830.

[photo]

Founded in February 1983, **Friends of Music** supports contemporary music in the San Diego community by underwriting scholarships, talks, and performances, and encouraging composers, performers, and scholars through informed listening and thoughtful discussions. This organization has raised approximately \$10,000 a year for tuition and fees for one or more graduate music students each year. Many of those supported over the past dozen years have gone on to pursue music careers throughout the world.

Questions, comments, and submissions should be directed to the Editor at (858) 534-3642, or scjones@ucsd.edu. This issue of 'TUTTI' has been brought to you by:

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